

# DANCING ON THE CEILING

Words by  
LORENZ HART

FOX TROT

Music by  
RICHARD RODGERS

Arranged by JACK MASON

Piano

*Slowly with expression*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is marked *mf* and includes a fermata over the final measure.

Vocal line 1 with lyrics: *mf* He dances o-ver-head on the ceil-ing, near my bed,

Vocal line 2 with lyrics: *pd:* In my sight, Through the night.

Vocal line 3 with lyrics: I try to hide in vain Un-der-neath my coun-ter-pane;

Vocal line 4 with lyrics: *pd:* there's my love up a-bove!

Vocal line 5 with lyrics: I whis-per "Go a-way, my lov-er; It's not fair

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-2-  
Piano

But I'm so grate-ful to dis-cov-er He's still there.

This system contains the first four measures of the vocal line. The lyrics are "But I'm so grate-ful to dis-cov-er He's still there." The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The piano part features a steady bass line and chords that support the melody.

I love my ceil-ing more since it is a danc-ing floor

This system contains the next four measures of the vocal line. The lyrics are "I love my ceil-ing more since it is a danc-ing floor". The musical notation continues from the previous system, maintaining the same time signature and key signature.

Just for my love.

This system contains the final four measures of the vocal line. The lyrics are "Just for my love." The music concludes with a final cadence. The piano accompaniment ends with a sustained chord.

2.

This system marks the beginning of the piano solo, indicated by a "2." above the first measure. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked with *sfz* (sforzando) and *mf* (mezzo-forte). The key signature changes to two flats (B-flat major / D-flat minor).

*mf*

This system continues the piano solo. The dynamics are marked with *mf*. The melodic line in the right hand is more active, featuring eighth and sixteenth notes. The left hand provides a steady accompaniment.

This system concludes the piano solo. The piano part features a final melodic flourish in the right hand and a sustained chord in the left hand. The key signature remains two flats.

First system of musical notation. It consists of two staves. The upper staff contains chords and melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings including *mp*. The lower staff contains a bass line with notes and rests.

Second system of musical notation. It consists of two staves. The upper staff contains chords and melodic lines with various accidentals and dynamic markings including *mf*. The lower staff contains a bass line with notes and rests.

Third system of musical notation. It consists of two staves. The upper staff contains chords and melodic lines with various accidentals and dynamic markings including *f* and *mf*. The lower staff contains a bass line with notes and rests.

Fourth system of musical notation. It consists of two staves. The upper staff contains chords and melodic lines with various accidentals and dynamic markings including *f*. The lower staff contains a bass line with notes and rests.

Fifth system of musical notation. It consists of two staves. The upper staff contains chords and melodic lines with various accidentals and dynamic markings including *mp*. The lower staff contains a bass line with notes and rests.

Sixth system of musical notation. It consists of two staves. The upper staff contains chords and melodic lines with various accidentals and dynamic markings including *mf*. The lower staff contains a bass line with notes and rests.

-4-  
Piano

This is a handwritten musical score for the piece "Dancing On The Ceiling". The score is written on eight systems of two staves each. The top staff of each system contains chords and melodic lines, while the bottom staff contains a more rhythmic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as dynamics (f, mf, rit...), articulation (accents, slurs), and performance instructions (Vibra.). The piece concludes with a double bar line and the number 77 written below the staff.

# DANCING ON THE CEILING

Dancing On The Ceiling

Words by  
LORENZ HA  
Guitar

## FOX TROT

Arranged by JACK MASON

Music by  
RICHARD RODGERS

Slowly with expression

3 C7 F Ft Bb G7 C

Bb Ebmi C7 F Gm Gt Am F Ft Bb G7 C Bb Ebmi C7

F Gm Gt Am F C7 C7 Bb C7 F C7 Edim Bbm Edim.

F Cdim C7 C7 Bb Cdim C7 F Ft Bb G7 C Gm Gm C7

1. F Dim F G9 Ct 2. F E F Et E7 A Dbm Eb7

Ab Fdim Db Eb7 Ab Abmi Ab Eb9 E9 Eb9 Db Ab Ab

Fdim Db Eb7 Ab Abmi Ab Eb9 E9 Eb9 Db Ab Cmi F7

Bmi Eb9 Ab Abt Db Bb7 Eb Db Db7 Eb Ab F7 Edim Gb Bmi Dbmi Eb7

Db Dbm Ab Ab mf Abt Db Bb7 Eb Db Db7 Eb Ab F7 Edim Gb Bmi Dbmi Eb7

Db Dbmi Ab mf Eb7 Eb7 Db Eb7 Ab Eb7 Eb7 Db Eb7 Ab Eb7 Eb7 Ab

Abt Db Bb7 Eb Db Db7 Bbm Dbt Db Eb9 Gdim Ab Ami Ami D7

G Gt C A7 D C D7 G C D7 G G

Gt C A7 D C D7 G C D7 G D7 D7 C D7

G Ami B7 Emi A7 Ci D7 D7 C Ddim D7 G Gt C A7

D Am Am D7 Gt D E9 A7 D7 G 1

rit.

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FOX TROT

Dancing On The Ceiling

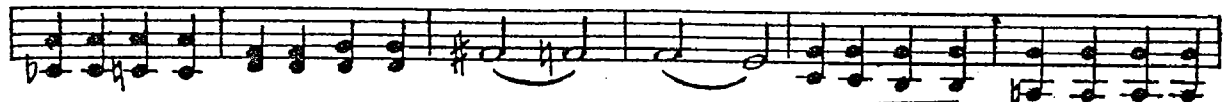
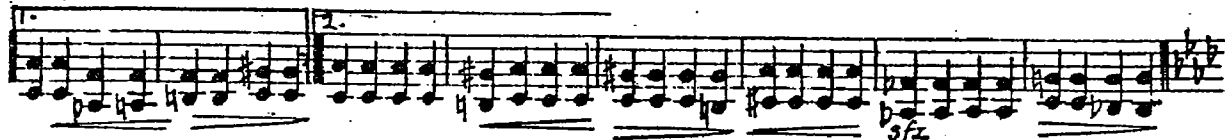
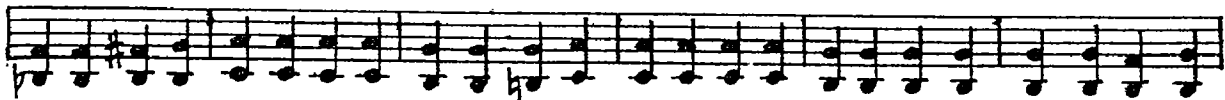
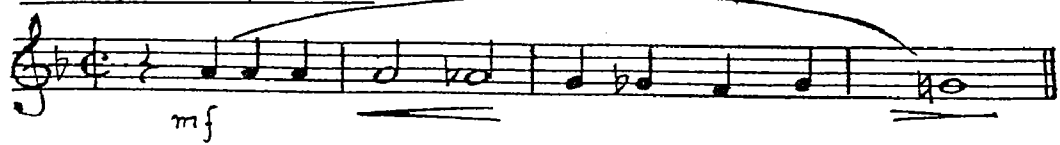
# DANCING ON THE CEILING

Words by  
LORENZ HART  
2nd VIOLIN

Released from the Sensational London Success  
"EVERGREEN"  
By Courtesy of B.C. Cochran

Music by  
RICHARD RODGERS  
Orch. by Jack Mason

*Slowly with expression*



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2<sup>nd</sup> Violin

The musical score for the 2nd Violin part of "Dancing On The Ceiling" consists of 11 staves of music. The notation includes various dynamics such as *f*, *mf*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a *Ret.* (ritardando) marking and a final fermata.

Ret. -----



# DANCING ON THE CEILING

Words by  
LORENZ HART

FOX TROT  
Arranged by JACK MASON

Music by  
RICHARD RODGERS

## DRUMS

Slowly with expression

Bells  
mf

Drs  
mf

He dance-es o-ver-head on the ceil-ing, near my bed,

Kbr.

In my sight, Through the night.

Drs.

I try to hide in vain Un-der-neath my coun-ter-pane,

Kbr.

there's my love up a-bove!

Drs.

I whisper, "Go a-way, my lover; It's not fair,"

Kbr. Drs.

But I'm so grate-ful to dis-cov-er He's still there.

I love my ceil-ing more Since it is a danc-ing floor

3.

Just for my love.

2. ff.

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-2-  
DRUMS

Vibra. *mf* Drs.

Vibra. Drs.

Vibra. Dr. Vibra. Drs. *mf*

*f*

*f* *mp*

*mf*

*f* *mf*

*mf* Bells Dr.

*mf* Bells Drs.

Bells Drs.

Vibr. Solo

*rit.*

# DANCING ON THE CEILING

Words by  
LORENZ HART  
4th Sax. B♭ Tenor

## FOX TROT

Arranged by JACK MASON

Music by  
RICHARD RODGERS

Slowly with expression

The musical score is written for a 4th Saxophone in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Slowly with expression'. The score consists of seven systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system also starts with *mf*. The final system includes first and second endings, with the second ending marked with a dynamic of *sfz*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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-2-  
4th Sax. Bb Tenor

The musical score for the 4th Sax. Bb Tenor part consists of 12 staves of music. The first staff begins with a *mf* dynamic and a key signature of one flat. The second staff features a 4-measure rest. The third and fourth staves are marked *Soli* and contain *f* and *ff* dynamics. The fifth staff has an 8-measure rest followed by *f* dynamics. The sixth staff is marked *tutti* and contains *ff* and *mf* dynamics, with a key signature change to two sharps. The seventh and eighth staves continue with *mf* dynamics. The ninth staff is marked *Soli*. The tenth and eleventh staves continue with *mf* dynamics. The twelfth staff concludes with a *rit.* marking and a 1-measure rest.

*rit.*

# DANCING ON THE CEILING

Dancing On The Ceiling

Words by  
LORENZ HART

FOX TROT

Music by  
RICHARD RODGERS

Arranged by JACK MASON

3d SAX. Eb ALTO

*Slowly with expression*

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Slowly with expression". The score consists of eight systems of two staves each. The first system starts with a dynamic marking of *mf*. The melody is characterized by long, sweeping lines and a mix of eighth and quarter notes. The second system also begins with *mf*. The third system continues the melodic development. The fourth system features a more active bass line. The fifth system shows a change in the bass line's rhythm. The sixth system continues the melodic flow. The seventh system shows a change in the bass line. The eighth system concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final cadence with a dynamic marking of *sfz*.

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3rd Sax. E♭ Alto

The musical score is written for a 3rd Saxophone (E♭ Alto) and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*, *f*, *f*
- Staff 4: *f*, *mf*
- Staff 5: *f*, *mp*, *2nd rpt.*
- Staff 6: *mf*
- Staff 7: *f*, *mf*
- Staff 8: *mf*
- Staff 9: *Soli*
- Staff 10: *rit.*

The notation includes slurs, accents (^), and dynamic markings throughout the piece.



2<sup>d</sup> Sax. Bb Tenor

This musical score is for the 2nd Saxophone (Bb Tenor) part of the piece "Dancing On The Ceiling". It consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *mp*, and *mf*, as well as performance directions like *Solo* and *Tutti*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some key signature changes, notably to two sharps (F# and C#) in the later staves. The piece concludes with a *rit.* (ritardando) marking.



# DANCING ON THE CEILING

Words by  
LORENZ HART

## FOX TROT

Music by  
RICHARD RODGERS

Arranged by JACK MASON

### 1st SAX. Eb ALTO

*Slowly with expression*

The musical score consists of eight systems of two staves each. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are indicated as "Slowly with expression". The first system includes a dynamic marking of *mf*. The second system also includes a *mf* marking. The third system continues the melodic line. The fourth system includes a *mf* marking. The fifth system continues the melodic line. The sixth system continues the melodic line. The seventh system includes a *sfz* marking. The eighth system includes a *mf* marking. The score is written in a style typical of mid-20th-century sheet music, with various note values, rests, and phrasing slurs.

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CHANGE TO CLARINET

mf

f

mf

f

mf

CHANGE TO ALTO

Soli

rit.

Detailed description: This is a page of musical notation for the 1st Saxophone in Eb Alto. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a melodic style with many slurs and ties. The second staff has a 'CHANGE TO CLARINET' instruction above it. The third staff has a 'mf' dynamic marking. The fourth staff has a 'f' dynamic marking. The fifth staff has a 'mf' dynamic marking. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'mf' dynamic marking and a 'CHANGE TO ALTO' instruction above it. The eighth staff has a 'mf' dynamic marking. The ninth staff has a 'Soli' marking above it. The tenth staff has a 'rit.' (ritardando) marking below it. The notation includes various note values, rests, and articulation marks.

Words by  
LORENZ HART

# DANCING ON THE CEILING

Dancing On The Ceiling

3rd Trumpet in Bb

## FOX TROT

Music by  
RD RODGERS

Arranged by JACK MASON

3rd

Slowly with expression

The musical score consists of seven staves of music for the 3rd Trumpet in Bb. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked "Slowly with expression".

- Staff 1: Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked *mf*. The melody is written on a single staff with a slur over the first four measures.
- Staff 2: Continues the melody with a slur over the first four measures. The dynamic *mf* is indicated at the beginning.
- Staff 3: Continues the melody with a slur over the first four measures.
- Staff 4: Continues the melody with a slur over the first four measures.
- Staff 5: Continues the melody with a slur over the first four measures. A box labeled "Solo-Tone mute" is placed over the first two measures. The dynamic *mf* is indicated at the beginning.
- Staff 6: Continues the melody with a slur over the first four measures.
- Staff 7: Continues the melody with a slur over the first four measures. A box labeled "1." is placed over the first measure, and a box labeled "2. Open" is placed over the second measure. The dynamic *sfz* is indicated at the end.

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# DANCING ON THE CEILING

Dancing On The Ceiling

Words by  
LORENZ HART  
2nd Trumpet in B♭

FOX TROT  
ed by JACK MASON

Music by  
RICHARD RODGERS

*Slow with expression*

*mf*

*in Hat*

*Open*

*Solo. Tone Mute*

*mf*

1.

2. *Open*

*mf*

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2<sup>d</sup> Trumpet in Bb

Dancing On The Ceiling

1: Tpt.

in Hat

mf

mf

f

mf

Open Soli

mf

in Hat

f

Open

mf

mf

in Hat

mp

Open

mf

rit...

# DANCING ON THE CEILING

Dancing On The Ceiling

Words by  
LORENZ HART

## FOX TROT

Music by  
ARTHUR RODGERS

1st Trumpet in B $\flat$

Arranged by JACK MASON

*Slowly with expression*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as "Slowly with expression". The first staff has a dynamic marking of *mf*. The second staff also has a *mf* marking. The third staff continues the melody. The fourth staff includes the instruction "Solo - Tone-Mute" and a dynamic marking of *mp*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2. Open". The eighth staff begins with a *Solo* marking, a dynamic of *mf*, and ends with a *tutti* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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-2-  
1st Trumpet in  $B^b$

The musical score for the 1st Trumpet in  $B^b$  consists of 13 staves of music. The performance includes various dynamics and specific instructions:

- Staff 1:** Solo, *mf*
- Staff 2:** Tutti, *mf*
- Staff 3:** in Hat, *mp*, in Hat, *mf*
- Staff 4:** *f*, *mf*
- Staff 5:** *f*, *mf*, Open
- Staff 6:** Soli, *mf*
- Staff 7:** in Hat, *mf*
- Staff 8:** *f*, Open, *mf*
- Staff 9:** *mf*
- Staff 10:** *mf*
- Staff 11:** in Hat, *mp*, Open
- Staff 12:** *mf*
- Staff 13:** rit.



# DANCING ON THE CEILING

Dancing On The Ceiling

Words by  
LORENZ HART

## FOX TROT

Music by  
RD RODGERS

2nd Trombone

Arranged by JACK MASON

2nd

Slowly with expression

The musical score is written for a 2nd Trombone part. It consists of seven systems of music, each with a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *mf* and a tempo instruction of "Slowly with expression". The first system contains a single line of music with a long slur over the notes. The second system contains two lines of music, with the first line starting at *mf*. The third system contains two lines of music. The fourth system contains two lines of music, with a *mp* marking. The fifth system contains two lines of music, with a *Mez.* marking. The sixth system contains two lines of music. The seventh system contains two lines of music, with a *sfz* marking. The score concludes with a first ending (marked "1.") and a second ending (marked "2.") that includes a "Open" instruction.

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- 2 -  
2nd Trombone

4 *mf*

*mf* *mp* **In Mat**

*Soli* *f* *ff*

*f*

*ff* *Soli* 8

*f* *mp* **Open** *tutti*

*mf*

*mf*

*mp* **In Mat**

*rit..* 1

# DANCING ON THE CEILING

Words by  
LORENZ HART

## FOX TROT

Music by  
RICHARD RODGERS

Arranged by JACK MASON

### 1st Trombone

*Slowly with expression*

The musical score for the 1st Trombone part consists of six systems of staves. The first system begins with a dynamic marking of *mf* and a slur over the first four measures. The second system includes a *mf* marking and a box labeled "Meq." in the first measure. The third system continues the melodic line. The fourth system features a *mp* marking. The fifth system continues the melodic line. The sixth system concludes with a *sfz* marking and includes a first ending bracket labeled "1. Open" over the final measures.

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- 2 -  
1<sup>st</sup> Trombone

4 *mf*

*in Hat*

Open *Soli* *f*

*ss* *f*

*ss*

8 *soli* *f*

*ss* *Tutti* *open* *mf*

*mf*

*mf*

*in Hat* *Open* *mp*

*mf*

*mf*

*mf*